

Tara Parker

Tara Parker is an associate in the Entertainment Group of Goodmans. She joined the firm as an articling student in 2000 and returned as an associate in 2001. Her practice focuses on representing major U.S. and Canadian studios, broadcasters, independent producers, literary, artistic and business clients in all aspects of the development, production, financing, licensing and distribution of film, television, book publishing, theatrical, music, and new media projects. In particular, Parker provides production legal advice, drafts and negotiates format option agreements, literary option/acquisition agreements, talent agreements, rights clearance agreements, broadcast licenses, distribution and other exploitation agreements, music license agreements, co-venture, co-production and production services agreements. As production counsel, Parker represents independent producers in production financing transactions, provides chain-of-title and corporate opinions, undertakes errors and omissions insurance review, provides advice regarding collective agreements and Canadian film and television tax incentives, and provides similar advice to entertainment clients throughout the development, production and exploitation of film and television production.