

Alexandra Raffé

"Producer Alexandra Raffé's feature film credits include the commercial and critical success, Patricia Rozema's *I've Heard the Mermaids Singing*, and her follow-up feature *White Room*, John Greyson's *Zero Patience*, Peggy Thompson's *The Lotus Eaters* and David Wellington's *I Love a Man in Uniform*, collectively winning 11 Genie Awards. In June 1993, she was appointed to co-chair the Cultural Industries Strategy for the Province of Ontario. Upon completion of the strategic plan, she was appointed CEO of the Ontario Film Development Corporation (1994 to 1998).

After leaving the OFDC, Raffé's provided a range of consulting services to numerous clients in the film and television industry on a variety of corporate, strategic and policy matters. Long a big supporter of developing talent in the film and television industry, Alex has created and implemented programs in support of advanced film making for the Canadian Film Centre and the National Screen Institute. She is currently Vice Chair for the CFTPA, Vice Chair of the National Screen Institute and a member of the Advisory Board of the Inside Out Film Festival."